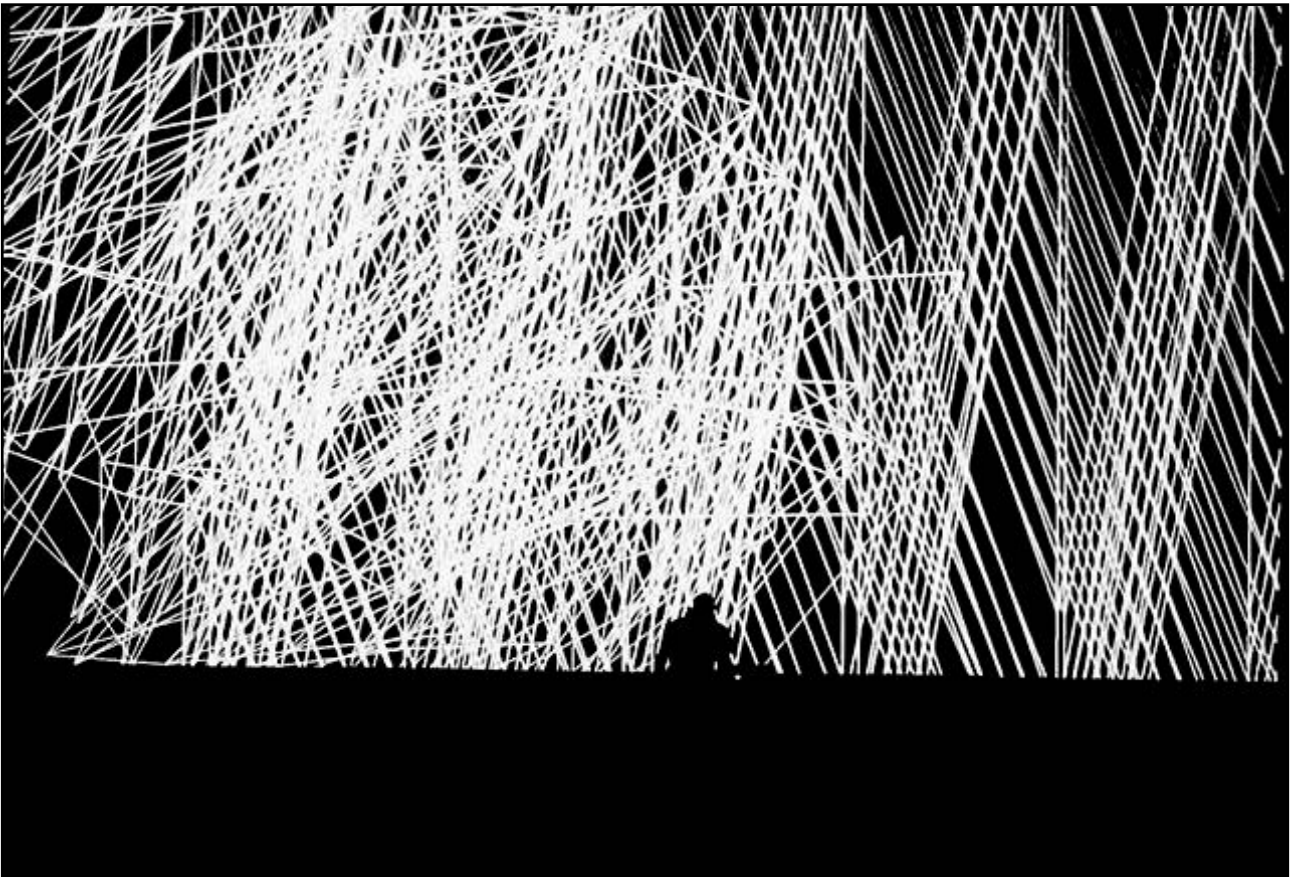

julien bayle

multidisciplinary artist

julienbayle.net



BIOGRAPHY

Julien Bayle is a multidisciplinary & independent artist based in France, working at the juncture of sound & visual. He merges visual art, music composition and physical approach of sound art by creating advanced programmed installations and audio/visual live performances.

His work is based on both experimentations and programming, using concepts of time expansion & contraction as main guidelines. His interests for microsound and granular synthesis recently started to expand his work and open a new way of including field recording based sounds into his practice.

He seeks to depict a world saturated by meaningless informations , societies complexity through a positive-nihilist kind of deconstruction of processes, structures and results.

He describes his work as "located at the border between his inner world and the world", this constantly changing limit representing his vision in a specific moment of time.

He performs & exhibits his work internationally in festival & galleries like MIRA Festival in Spain, ELEKTRA in Canada, Todays Art in Netherlands, ACT Festival in South-Korea, Day for Night in US, Museum of Modern Art in Buenos Aires, David Roberts Art Foundation in London, for the main ones.

He teaches creative technology & new media art as guest professor in various art schools in Europe & outside. He facilitated the launch of one of the few Ableton Certified Center at the place of one of his more prestigious collaborators : Sound research lab Laboratoire de Mécanique et Acoustique in Marseille, France.

He founded and leaded the art label Bordille Records with François Larini, and worked closely with & records for Canadian imprint Yatra Arts and was part of the selected artists for SHAPE Network.

In 2017, he founds and launches void label for editing and publishing his new works.

This same year, he also officially founds his own studio providing his knowledge & networks' to new projects for companies, institutions & people.

He is currently still touring ALPHA and STRUCTURE.LIVE audiovisual performances.



STRUCT live performance(RIAM Festival, Fond Régional d'Art Contemporain PACA, France, 2016)

His website is : julienbayle.net and main social network is: <https://www.facebook.com/julien.bayle>

SELECTED INTERVIEWS 2014 - 2020

- Uncertainty / interview by David Abravanel for K-Devices ([read](#))
- Exploring Audiovisual creativity / CLOT Magazine ([read](#))
- Julien Bayle interviewed by Chain DLK ([read](#))
- Julien Bayle : The Beauty of Technology / Metal Magazine ([read](#))
- Apparition & Algorithms / Interview / +CODE 2018 ([watch](#))
- Beyond Form: A Partnership of Spiritual Vision and Brutalist Flesh at Elastic Arts ([read](#))
- FRGMENTS Artist Talk ([watch](#))
- FRGMENTS Artist Interview ([watch](#))
- MATTER project interview ([listen](#))
- The Audiovisual deconstruction of Julien Bayle / POSTmatter ([read](#))
- Festival ELEKTRA et IX 2016 I SIG.INT / Art-Facto ([read](#))
- Discussion with Lucia Udvardyova / SHAPE Network ([read](#))
- Discussion with the Cycling 74's developer Darwin Grosse ([Listen to the podcast 111](#))
- Live performance & review by Secret Thirteen ([read & listen](#))
- Julien Bayle: Uncertainty, Fragility, Max, and Live ([ableton.com](#))
- Interview about my vision of light & sound ([part one](#) and [part two on futureoflight.philips.com](#))
- An interview with Julien Bayle ([Cycling 74](#))

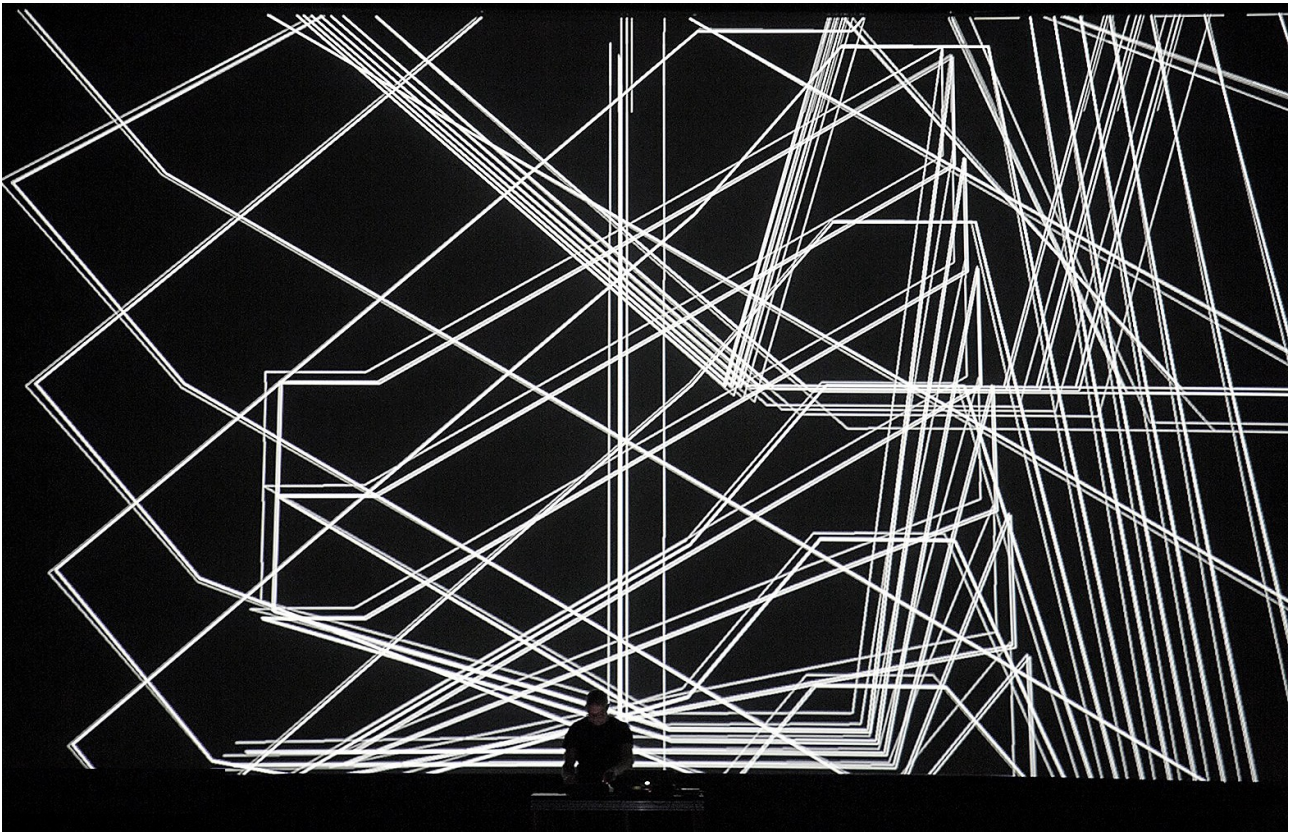


DISRUPTION installation
(commissioned by Nouveau Musée National de Monaco, News of the World Gallery, London, 2013)

SELECTED WORKS / 2 PAST YEARS



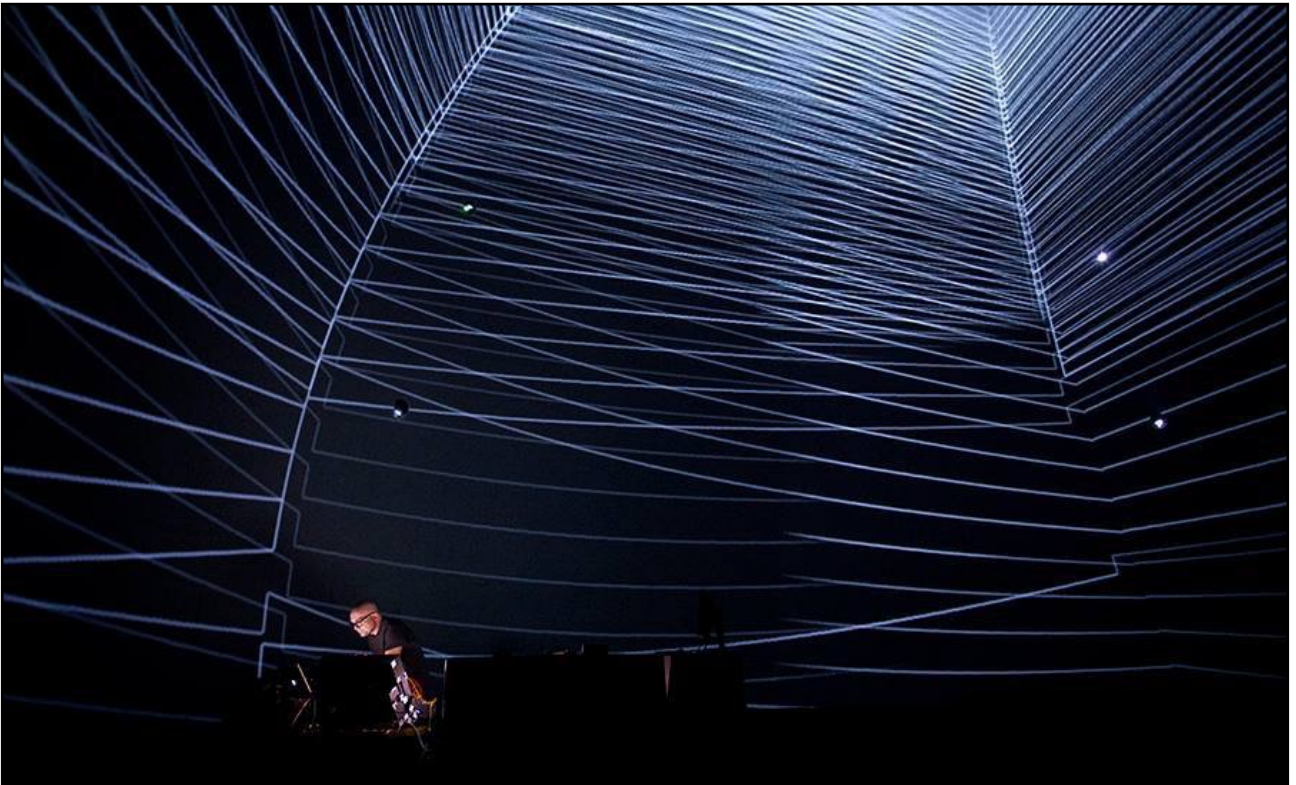
FRGMENTS (commissioned by Asia Culture Center, late 2017)



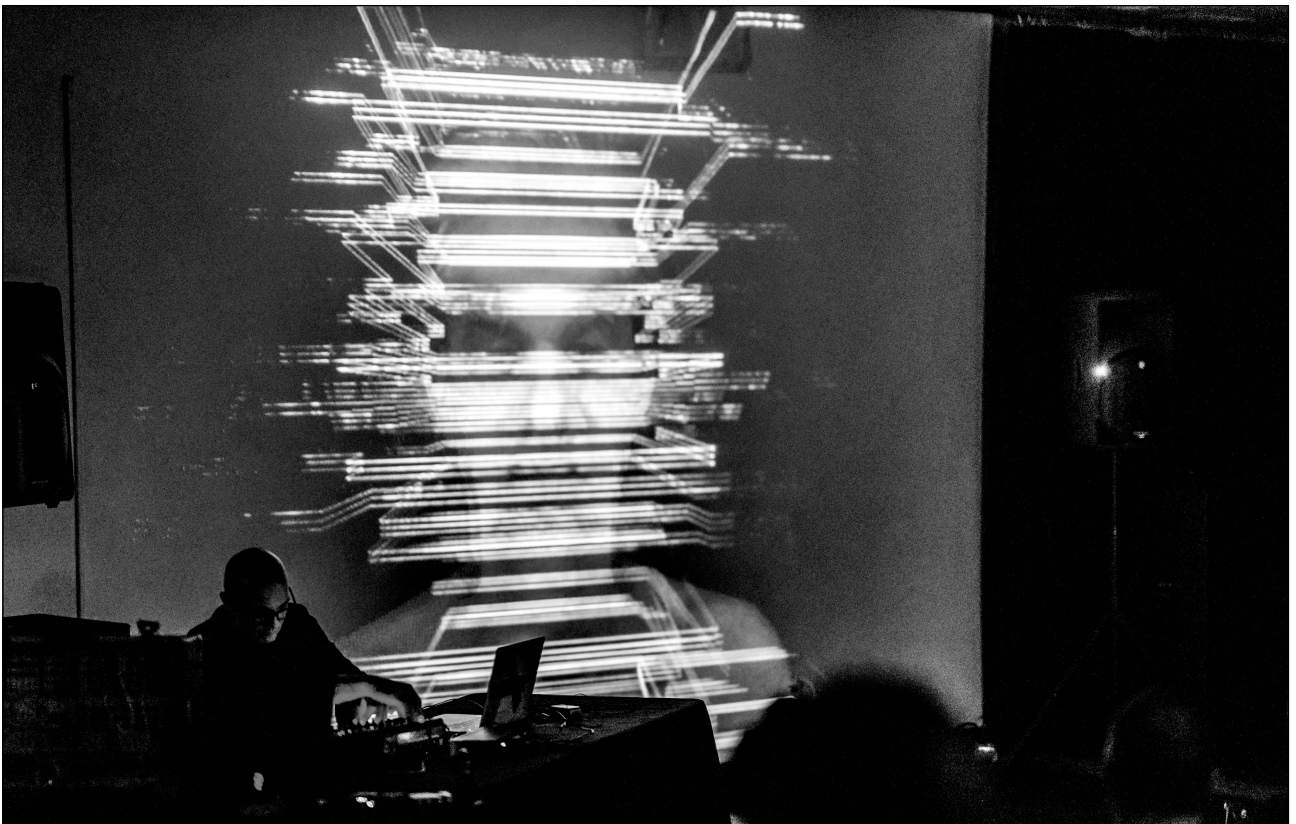
ALPHA live performance (ELEKTRA, Canada, 2015)



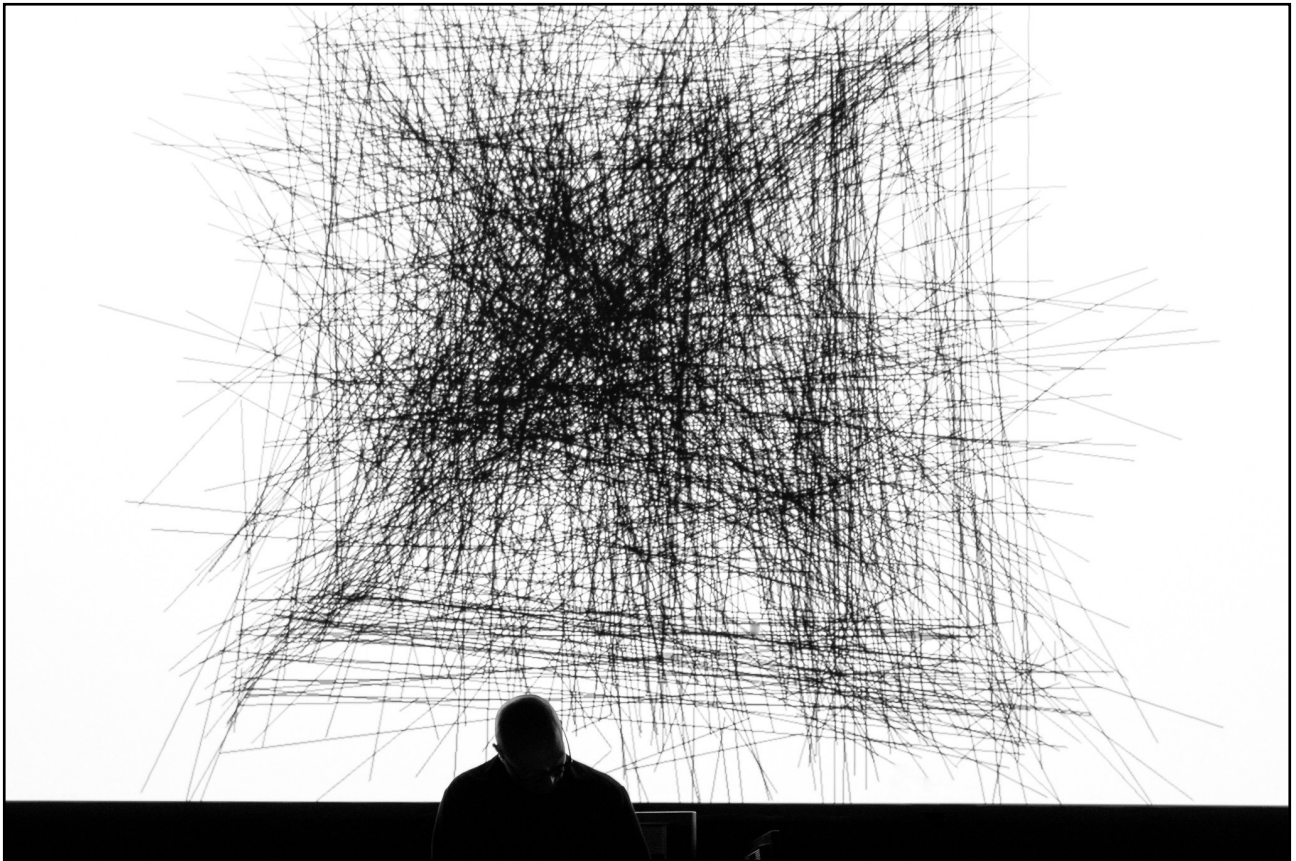
Uncommon Circles (David Roberts Art Foundation, UK, 2015)



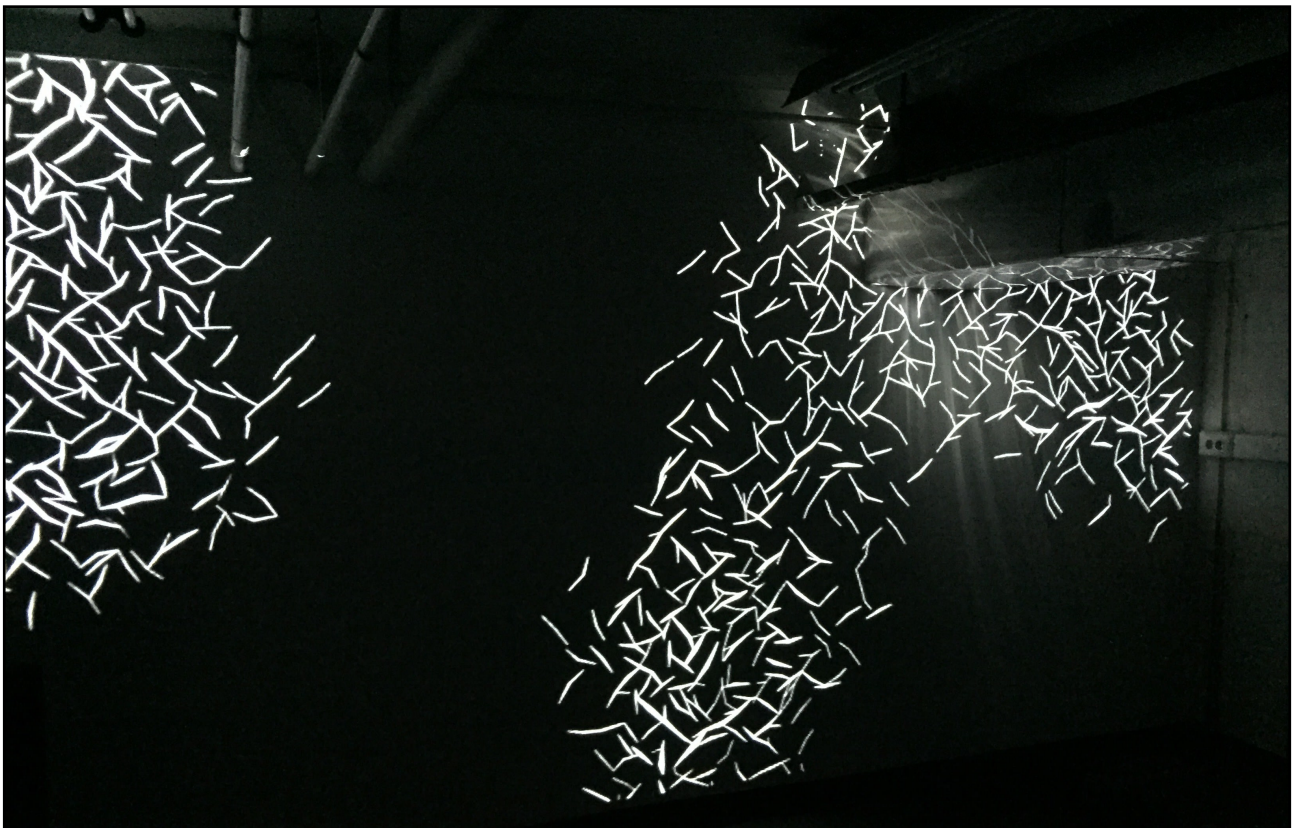
SIG.INT (ELEKTRA, Société des Arts Technologiques, Montréal, 2016)



FRGMENTS live performance (Elastic Arts, Chicago, US, 2018)



SIG.TERM (Todays Art Festival, Netherlands, 2016)



FRACT audio-visual installation (SONICA, Slovenia, 2016)



STRUCTURE.INSTALLATION (MIRA Festival, Barcelona, 2018)



STRUCTURE.INSTALLATION (MIRA Festival, Barcelona, 2018)

SELECTED TEXT by François Larini, independant curator

/Ghost in the Shell /On Julien Bayle's work/ 2015

When landing into artists' hands machines, particularly those designed to create visual and audio artifacts, become magical objects, 'charged' entities...

While brushes or violins allow us to guess – through their shape and history – what may come out of their handling, even before painters or musicians have yet grasped them (one visualizes bristles dipped into the paint, one anticipates a mark on the canvas, strings vibrating or wood echoing); laptops or modular synthesizers, on the contrary, work the other way round. The potential they hold remains totally invisible to us, dissimulated under their shells. Whether on hold, flashing or buzzing slightly, they are waiting...

Mystery is maintained as the performance begins and the sound piece kicks off. For an audience who is not familiar with this kind of gear, these connected and luminous cases may just look like medical or office equipment. As for the artist's action and posture, just in front of the screen, they may seem like those of an industrial assembly line worker or a trader in a dealing room: he presses keys and manipulates a mouse while gazing at the screen.

And suddenly, beyond any mechanical rationality or other process of engineering, something emerges. It contacts all of our senses and perceptive abilities: beyond sound and sight. Vibrations and rhythms interact with our organism as a whole: the lowest and most dense frequencies resonate inside our stomach while the rhythmical instability – whether planned or resulting from chance processes – comes in to contradict and provoke the various natural rhythms that inhabit our bodies.

To locate Julien Bayle's work, one could refer to history, to Marinetti and Russolo's Futurism. One could mention Duchamp, think of Rauschenberg and Klüver who, when founding Experiment in Art and Technology (E.A.T.) back in the 60s, placed artists and engineers on an equal footing. One could call on artists such as Carsten Nicolai, Ryoji Ikeda or Haroon Mirza (to mention just a few major influences) and note that obviously Julien Bayle's work fits in the line of a beaconed artistic history and aesthetics path which, since emerging at the beginning of the 20th century, have been closely linked to the technical and industrial developments of our western societies and capitalist economy. One could mention its dual perspective, both scientific and artistic, and try to understand how biology and computer sciences feed into and interfere with his practice. Alright... but what else?

While all of the elements mentioned above allow us to better understand and define his work, it is also important to know that Julien Bayle comes from Marseille (France). That may seem anecdotal (indeed, that probably is indeed!) and not necessarily perceptible through his work, and yet... Wandering across Marseille means being in several places at once, in one movement going across multiple strata and geographical, historic, sensorial spaces that apparently bump into one another, question one another, contradict and complete themselves. It means venturing on a fragile line between chaos and structure, between a specific area and the multiple worlds to which it belongs and through which it exists. It means finding an exit, a center, an axis, within an archipelago without center or edges, constantly re-configured by new inputs, unpredictable breaches...

From a city's form to the piece's format, this aesthetics of network, mutation, fragility, polycentrism and ubiquity provides many keys to understand his work.

CURSUS

— Live performances

2020 · ALPHA, L'entrepont, Nice, FR
2019 · STRUCTURE LIVE, Scopitone Festival, Nantes, FR
2018 · FRGMENTS, Escuchar, Museum of Modern Art, Buenos Aires, AR
2018 · FRGMENTS, Cynetart, Dresden, DE
2018 · FRGMENTS, Elastic Arts, Chicago, US
2018 · FRGMENTS, Elastic Arts, Chicago, US
2018 · ALPHA (Volumens, ESS), ES, US
2017 · FRGMENTS (ACT Festival, Asia Culture Institute), KR
2017 · ALPHA (OSA Festival), PO, SP
2017 · MATTER, FR
2016 · STRUCT (Fond Régional d'Art Contemporain PACA), FR
2016 · ALPHA (DAVE Festival, ACT Festival), DE, KR
2016 · SIG.TERM (Todays Art, Electrons Libres), NL, FR
2016 · SIG.INT (Elektra, IX Symposium), CA
2016 · ALPHA (Biennale NEMO, Sensimo Festival, ACT Festival), FR, UKR, KR
2015 · ALPHA (MIRAGE festival, sound:frame, ELEKTRA, DRAF, Transient, Day for Night), FR, AU, CA, UK, USA
2014 · ALPHA (Scopitone, RIAM Festival), FR
2014 · Disrupt!on, Nouveau Musée National de Monaco
2013 · Digital Organisms · Norberg Festival, SE
2013 · Digital Organisms · Festival TLN, France
2013 · Horror Vacui · Störung Festival, ES
2012 · Waves · Störung Festival, ES
2012 · The Uncanny · Pecha Kucha, FR
2012 · Cold Beats · M4_u festival, UK
2012 · Noise Atmosphere · Interact Gallery, UK
2010 · In/Out Festival, USA
2010 · Flow / SHARE event, USA

— Installations / Exhibitions

2018 · STRUCTURE.INSTALLATION (MIRA Festival), ES
2017 · FRGMENTS (ACT Festival, Asia Culture Institute), KR
2016 · FRACT / Ljubljana, SL
2015 · Uncommon Circles / "All of Us Have a Sense of Rhythm" David Roberts Art Foundation · London, UK
2015 · Random Marseille / Marseille, FR
2015 · Electronic Cities / utopia · Galerie Karima Celestin, FR
2014 · signal.interrupt · Galerie Karima Celestin, FR
2014 · Disrupt!on · The Enclave, UK
2013 · Project 1111 · Creative Technology Live, UK

— Lectures / Masterclasses

2018 · Ghosts & Algorithm, Buenos Aires, AR
2018 · ALPHA & FRGMENTS, perspectives and collision, Buenos Aires, AR
2018 · Creative Design Workshop (HEAD), CH
2018 · Audioreaction (ESMAD), PO
2018 · Conversation with Ken Vandermark (Experimental Sound Studio), Chicago, US
2016 · Noise & Process (ACT Festival), Gwangju, KR
2016 · Sound & architectural space (SONICA), Ljubljana, SL
2016 · Modular System and Space / Analyse, ambisonic spatialization & visual representation of sound (Immersive eXperience Symposium), Montréal, Canada
2015 · System-Driven Emergence Lecture at St. Pölten University of Applied Sciences, Vienna, AU
2014 · Lecture about data/sound/visual at École Nationale Supérieure de Photographie, FR
2014 · Short Lecture about Disrupt!on · Nouveau Musée National de Monaco
2014 · Creative Programming Course · École Supérieure d'Art et Design Marseille Méditerranée
2013 · Generative Art Workshop · ESADMM, FR
2013 · Next Generation Creative Tool · Culture Tech Festival, UK
2013 · Approaches of A/V Live performances · Norberg Festival, SE
2013 · Official demo of PUSH controller for Ableton, FR
2012 · Live performances with Max6 · Creative Technology Live, UK

— Releases

2018 · Violent Grains of Silence · (ELLI Records)
2016 · Void Propagate · (ETER)
2016 · Inner · (Bordille Records)
2016 · ALPHA (live recording 15.05.15) (Bordille Records)
2015 · Uncommon Circles · (reedit Bordille Records)
2014 · Gap EP · (Yatra Arts)
2013 · Uncommon Circles · (Bitsquare)
2012 · Ambient atmosphere on Air (live) · (Bitsquare)
2011/2012 · Bits trilogy · (Bitsquare)
2011 · Dark Electronic Ondulations · (Bitsquare)
2011 · Parts · (Bitsquare)