

## Julien Bayle · sound & visual artist

Julien Bayle is a multidisciplinary artist based in France and working at the juncture of sound & visual.

He merges visual art, music composition, physical approach of sound art and data visualization by creating advanced programmed installations and audio/visual live performances.

He tries to address the question of disrupted continuum, interferences and representation of concepts by using physics of sound and error/artifact magnification. His work is based on both experimentations and programming, using concepts of complexity and chaos as guidelines.

He depicts a world saturated of informations often meaningless, societies complexity through a positive-nihilist kind of deconstruction of processes, structures and results.

He performed his audio-visual live performances in international festivals like ELEKTRA in Canada, or sound:frame in Austria and exhibited his work in galleries in Europe. He's also a art teacher and he provides advanced technical courses about the place of technology in new media creation, invited by different art schools in Europe.

He co-leads the Bordille Records art label with François Larini and works closely with & records for Canadian imprint Yatra Arts

## Biography

Lives and works in Marseille, France.

1976 · Born in Marseille, France  
2000 · Master degree of computer sciences  
2003 · Discover Max/MSP  
2005 · Start to teach Ableton Live  
2009 · Ableton Certification  
2011 · Found Bitsquare label  
2013 · First appearances in international festivals  
2014 · First commissioned Art installations  
2015 · Collaboration with Laboratoire de Mécanique et d'Acoustique - CNRS (Sound Team / Research Lab)  
2015 · Found Bordille Records label

## Live performances

2016 · STRUCT (Fond Régional d'Art Contemporain PACA), FR  
2016 · ALPHA (DAVE Festival, ACT Festival), DE, KO  
2016 · SIG.TERM (Todays Art, Electrons Libres), Netherlands, France  
2016 · SIG.INT (Elektra, IX Symposium), Canada  
2016 · ALPHA (Biennale NEMO, Sensimo Festival, ACT Festival), FR, UKR, KO  
2015 · ALPHA (MIRAGE festival, sound:frame, ELEKTRA, DRAF, Transient, Day for Night), FR, AU, CA, UK, USA  
2014 · ALPHA (Scopitone Festival, RIAM Festival)  
2014 · Disrupt!on, Nouveau Musée National de Monaco  
2013 · Digital Organisms · Norberg Festival, Sweden  
2013 · Digital Organisms · Festival TLN, France  
2013 · Horror Vacui · Störung Festival, Spain  
2012 · Waves · Störung Festival, Spain  
2012 · The Uncanny · Pecha Kucha, France  
2012 · Cold Beats · M4\_u festival, UK  
2012 · Noise Atmosphere · Interact Gallery, UK  
2011 · Several live performances, France  
2010 · In/Out Festival, USA  
2010 · Flow / SHARE event, USA  
2010 · Codelab Festival, France

## Releases

2017 · Violent Grains of Silence · (Yatra Arts)  
2016 · Void Propagate · (ETER)  
2016 · Inner · (Bordille Records)  
2016 · ALPHA (live recording 15.05.15) (Bordille Records)  
2015 · Uncommon Circles · (reedit Bordille Records)  
2014 · Gap EP · (Yatra Arts)

## Contact

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2013 · Uncommon Circles · (Bitsquare)  
2013 · Digital Organisms (live) · (Bitsquare)  
2012 · Ambient atmosphere on Air (live) · (Bitsquare)  
2012 · Online Patterns (live) · (Bitsquare)  
2011/2012 · Bits trilogy · (Bitsquare)  
2011 · Dark Electronic Ondulations · (Bitsquare)  
2011 · Parts · (Bitsquare)

## Installations / Exhibitions

2015 · Uncommon Circles / "All of Us Have a Sense of Rhythm" David Roberts Art Foundation · London, UK  
2015 · Random Marseille / Marseille, FR  
2015 · Electronic Cities / utopia · Galerie Karima Celestin, FR  
2014 · signal.interrupt · Galerie Karima Celestin, FR  
2014 · Disrupt!on · The Enclave, UK  
2013 · Project 1111 · Creative Technology Live, UK

## Lectures / Masterclasses

2016 · Noise & Process (ACT Festival), Gwangju, KO  
2016 · Sound & architectural space (SONICA), Ljubljana, SL  
2016 · Modular System and Space / Analyse, ambisonic spatialization & visual representation of sound (Immersive eXperience Symposium), Montréal, Canada  
2015 · System-Driven Emergence Lecture at St. Pölten University of Applied Sciences, Vienna, AU  
2014 · Lecture about data/sound/visual at École Nationale Supérieure de Photographie, FR  
2014 · Short Lecture about Disrupt!on · Nouveau Musée National de Monaco  
2013 · Generative Art Workshop · ESADMM, FR  
2013 · Next Generation Creative Tool · Culture Tech Festival, UK  
2013 · Approaches of A/V Live performances · Norberg Festival, Sweden  
2013 · Official demo of PUSH controller for Ableton, France  
2012 · Live performances with Max6 · Creative Technology Live, UK  
2011 · Designing audio softwares with Max6, France  
2010 · Designing hardware controllers, France & USA

## Books

2014 · Interactive Multimedia Programming with Max  
2013 · Max for Live Ultimate Zen Guide  
2012 · C Programming for Arduino  
2010 · Interface Design cookbook